

## Message Text

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ACTION SS-25

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FM AMEMBASSY CARACAS

TO SECSTATE WASHDC IMMEDIATE 1988

C O N F I D E N T I A L CARACAS 1756

EXDIS

E.O. 11652: GDS

TAGS: OVIP (KISSINGER, HENRY A)

SUBJ: SECVISIT: SCENARIO FOR WREATH LAYING CEREMONY AT  
NATIONAL PATHEON (TOMB OF SIMON BOLIVAR)

FEBRUARY 16, 1976

1745 - SERVICE ATTACHES COL. WILLAMS, CAPT. CLARE,  
AND COL. ROACH ARRIVE AT PANTHEON AND AWAIT ARRIVAL OF THE  
SECRETARY'S PARTY. WREATH IS PRE-POSITIONED. SERVICE ATTACHES  
AND EMBASSY MARINE GUARDS WILL TAKE PLACES AT THE ENTRANCE  
TO THE PANTHEON.

1815 - SECRETARY AND FOREIGN MINISTER ESCOVAR ARRIVE.

A. THE SECRETARY AND FOREIGN MINISTER ESCOVAR LEAVE  
THEIR CAR AND PROCEED UP THE STEPS TO THE ENTRANCE OF THE  
PANTHEON. REST OF OFFICIAL PARTY FOLLOWS BEHIND.

B. AT THE DOOR OF THE PANTHEON THE SECRETARY WILL BE  
MET BY CURATOR HECTOR SANTAELLA OF THE NATIONAL PANTHEON AND BY  
THE NATIONAL DIRECTOR OF PROTOCOL, AMBASSADOR MANUEL ANGARITA.

C. THE SECRETARY'S PARTY FORMS AS FOLLOWS: ENTERING,  
FROM LEFT TO RIGHT, FOREIGN MINISTRY CHIEF OF PROTOCOL HERNANDEZ,  
FOREIGN MINISTER ESCOVAR AND THE SECRETARY. THIS GROUP PROCEEDS  
THROUGH THE DOOR AND DOWN THE LENGHT OF THE PANTHEON TO THE SAR-  
COPHAGUS (IN WHAT WAS ONCE THE ALTAR AREA), WHICH CONTAINS  
THE REMAINS OF SIMON BOLIVAR. BEHIND FOLLOW THE OTHERS IN THE  
SECRETARY'S OFFICIAL PARTY AND GOV OFFICIALS, IN NO  
PARTICULAR ORDER.

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D. WHEN THE SECRETARY'S PARTY IS IN POSITION BEFORE

THE SARCOPHAGUS, THE FOREIGN MINISTER WILL STEP OUT OF LINE AND HIS PLACE WILL BE TAKEN BY AMBASSADOR SHLAUDEMAM. TO THE LEFT, AS ONE FACES THE SARCOPHAGUS, BUT SOMEWHAT BEHIND THE SECRETARY'S PARTY, WILL STAND THE SERVICE ATTACHES. TO THE RIGHT WILL STAND ASSISTANT SECRETARY ROGERS, GOV OFFICIALS AND OTHER MEMBERS OF THE U.S. OFFICIAL PARTY.

E. WITH THE ASSISTANCE OF AMBASSADOR SHLAUDEMAM, THE SECRETARY WILL MOVE THE STAND AND WREATH (WHICH IS IN A READY POSITION ON THE RIGHT OF THE SARCOPHAGUS) TO THE FRONT OF THE SARCOPHAGUS AND RETURN TO POSITION. THE WREATH BEARS THE INSCRIPTION "FROM THE SECRETARY OF STATE OF THE UNITED STATES OF AMERICA TO THE LIBERATOR" (IN SPANISH).

F. EVERYONE REMAINS IN POSITION AND OBSERVES ONE MINUTE OF SILENCE.

G. THE SECRETARY THEN SIGNS, WITH NAME AND TITLE, THE GUEST BOOK WHICH IS ON A STAND IN FRONT AND TO HIS LEFT. AMBASSADOR SHLAUDEMAM ALSO SIGNS.

H. TO FACILITATE THE WORK OF TELEVISION AND NEWS PHOTOGRAPHERS, THE SECRETARY AND HIS PARTY HAVE BEEN REQUESTED, FOLLOWING THE BOOK SIGNING, TO TAKE POSITIONS WITH THEIR BACKS TO THE SARCOPHAGUS ON EITHER SIDE OF THE WREATH WHICH WILL BE IN POSITION IN FRONT OF THE SARCOPHAGUS. A PROTOCOL REPRESENTATIVE WILL INDICATE THE POSITION FOR THE SECRETARY AND EACH MEMBER OF HIS PARTY.

I. WHEN PHOTOGRAPHS HAVE BEEN TAKEN, THE PARTICIPANTS IN THE CEREMONY WILL TURN AND BOW THEIR HEADS SLIGHTLY TOWARD THE SARCOPHAGUS. THE CURATOR WILL ACCOMPANY THE SECRETARY TO THE DOOR WHILE HE DESCRIBES THE VARIOUS MONUMENTS IN EVIDENCE.

J. ON THE CONCLUSION OF THIS TOUR THE SECRETARY AND HIS PARTY WILL DEPART THE PANTHEON.

1823 - SECRETARY, ACCOMPANIED BY FOREIGN MINISTER ESCOVAR, DEPARTS NATIONAL PANTHEON FOR MIRAFLORES PALACE.  
SHLAUDEMAM

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